

Streichquartett (Fis moll.)

I.

Mässig, sehr wechsellvoll im Zeitmaass.

Felix Mottl.

pizz.
p
arco
p
pp
pp
p
cresc.
etwas belebend
sf
sf
sf
poco rit.
dim.
p
Im Zeitmaass.
pizz.
arco
p
p
p
sf
sf
p
6
6
nicht eilen
f
ff
sehr energisch
sf
ff
ff
mf
mf

Violoncell.

ff *mf* *e dim.* *pp* *ausdrucksvoll* *molto ritard.* *Ruhig.*

pp *p* *p* *sf* *drängend* *4* *3* *3*

beruhigend Ruhig. *p* *drängend* *beruhigend* *dim.* *p* *poco* *3*

Belebend. *Belebt.* *cresc.* *sf* *f*

Sehr feurig. *ff* *ff*

sf *ff*

ff

sf *ff*

dim. *p* *3* *3* *3* *3*

riten. *1. a tempo* *2. Sehr ruhig.* *pp*

The musical score is written for a cello in G major (one sharp). It consists of 11 staves. The first staff begins with a forte (ff) dynamic and a 'molto ritard.' (very slow) tempo marking, followed by a 'Ruhig.' (calm) tempo change. The second staff features a 'pp' (pianissimo) dynamic and a 'drängend' (pressing) tempo marking. The third staff shows a 'beruhigend' (calming) tempo change, a 'p' (piano) dynamic, and a 'poco' (a little) tempo change. The fourth staff has a 'Belebend.' (reviving) tempo change, a 'cresc.' (crescendo) marking, and a 'sf' (sforzando) dynamic. The fifth staff is marked 'Sehr feurig.' (very fiery) and 'ff' (fortissimo). The sixth staff continues with 'ff' and 'sf' dynamics. The seventh staff has 'ff' and 'sf' dynamics. The eighth staff has 'ff' and 'sf' dynamics. The ninth staff has 'dim.' (diminuendo) and 'p' (piano) dynamics. The tenth staff has '3' (triplets) and 'p' (piano) dynamics. The eleventh staff has 'riten.' (ritardando), '1. a tempo', '2. Sehr ruhig.' (very calm), and 'pp' (pianissimo) dynamics.

Violoncell.

3

ausdr. *sehr drängend*

pp *p* *sf*

Beruhigend. Ruhig.

dim. molto *pp* *pizz.* *arco* *pizz.*

mf *mf* *p* *sf* *dim.*

arco *1 6* *p* *mf* *dim. pp* *p* *mf* *pp* *sf poco*

ruhig pizz. *arco*

immer stärker und leiden-

p *sf poco* *sf poco* *sf poco* *f* *3* *3* *3* *3*

schaftlicher

6 *6* *6*

immer kurz

ff *3* *6* *4 2 3 1*

beeilend

fff *sf* *ff*

Erstes Zeitmaass.

ff pp *p* *ausdr.*

p *cresc.*

Im Tempo I.

pizz. *rit.* *dim* *p*

Violoncell.

arco
p
p
p *sf*
p *sf*
sf
molto rit.
mf *e dim.*
Ruhig.
drängend
beruhigend *Ruhig.*
pp *pp* *sf* *p*
drängend *beruhigend*
dim. *pp*
3 1 0 *0 2 1 0* *4 3* *1 4 3 1 4 3* *1 2*
dim. *ppp*
Sehr ruhig. *pizz.*
p *immer p* *pp*
arco
p
pizz. *arco*
pp *p* *dim.* *p*
pp *p*
ausdrucksvoll *dim.* *Sehr beruhigend.*
p *dim.*
Ruhig. *pizz.*
4 4 1 2 *1 4* *1* *pp*
dim. *smorz.* *pp*

II.

Rasch. 4 pizz. 8 8 arco 1

pp *pp* *pp* *p*

2 3 4 5 6 7 8 9

10 11

ff 1 2 1 2 4 1 2 4 0 1 2 4 1

ff 3 8 VI. I. *p*

cresc. *immer kurz.*

cresc. molto

ff *tr* 3

VI. I. *ff* 4 3 2 1 1 2

ff

ff

Violoncell.

Violoncell musical score, 11 staves. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *ff* (fortissimo) at the beginning. The score includes various dynamics: *ff*, *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pizz.* (pizzicato), *arco* (arco), *f* (forte), and *sf* (sforzando). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. The score is divided into sections by measures, with measure numbers 1 through 11 indicated. The score concludes with a double bar line.

Violoncell.

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Violoncell.

arco 1 2 3 4 5

pp p

6 7 8 9 10 11

1 2 3 4

f ff

1 2 1 1 2 4 1

sf

11

ff p

cresc.

immer kurz

cresc. molto

tr

3

VI. I.

ff

1 4 3 2 1 1 2 3 2

ff

3

ff

ff

Violoncell.

9

Violoncell. musical score, page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by staccato (stacc.) and arco markings. The first section (measures 1-11) is marked stacc. and includes dynamics like *pp*, *dim.*, and *p*. The second section (measures 12-17) is marked arco and includes dynamics like *ppp* and *pp*. The third section (measures 18-23) is marked stacc. and includes dynamics like *pp* and *ff*. The fourth section (measures 24-29) is marked arco and includes dynamics like *ff* and *sf*. The fifth section (measures 30-35) is marked stacc. and includes dynamics like *ff* and *sf*. The sixth section (measures 36-41) is marked arco and includes dynamics like *ff* and *sf*. The seventh section (measures 42-47) is marked stacc. and includes dynamics like *ff* and *sf*. The eighth section (measures 48-53) is marked arco and includes dynamics like *ff* and *sf*. The ninth section (measures 54-59) is marked stacc. and includes dynamics like *ff* and *sf*. The tenth section (measures 60-65) is marked arco and includes dynamics like *ff* and *sf*. The score ends with a double bar line.

Violoncell.

III.

Langsam, mit innigem Gefühl.

1 pizz. arco dim. molto

pp pp pp pp

poco poco poco poco pp

p p p sf

sf p

p pp poco pp poco

dim. pizz. dim.

p

arco p

pizz. deutlich dim. molto

arco pizz arco

Violoncell musical score page 11, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *dim. p*, *sf*, *sf*, *dim.*, *ff*

Staff 2: *f*, *sf*, *sf*

Staff 3: *f*, *cresc.*, *ff*, *ff*, *f*, *pizz.*

Staff 4: *mf*, *dim.*, *dim.*, *pp*, *pp*, *3*

Staff 5: *pizz.*, *p*

Staff 6: *pp*

Staff 7: *pp*

Staff 8: *arco*, *pp*, *dim. molto*, *pp*

Staff 9: *poco*, *pizz.*, *p*, *pp*, *pp*

Staff 10: *arco*, *pizz.*, *pp*, *arco*, *senza*

Staff 11: *cresc.*, *dim. molto*

IV.

[illegible]

Violoncell musical score page 13. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *nicht eilen* (do not hurry). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 3, and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

Violoncell musical score in G major (one sharp). The score consists of ten staves of music. The first staff begins with a *ff* dynamic and the instruction *immer kurz*. The second staff features a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a *mf* dynamic and a *dim.* instruction. The fifth staff starts with a *p* dynamic, followed by a *dim.* instruction and a *pp* dynamic. The sixth staff begins with a *dim.* instruction, followed by a *ppp* dynamic, a *pizz.* instruction, and a *p* dynamic. The seventh staff starts with an *arco* instruction, followed by a *p* dynamic, a *pizz.* instruction, and a *p* dynamic. The eighth staff begins with a *p* dynamic, followed by a *dim.* instruction, a *pp* dynamic, and the instruction *scherzando*. The ninth staff starts with a *pp* dynamic. The tenth staff begins with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncell musical score page 15. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff features triplet markings (*3*) and dynamics *p*, *cresc.*, and *mf*. The third staff includes *cresc.*, *f*, *cresc.*, *ff*, and *p*. The fourth staff has *p* and *cresc.*. The fifth staff features *ff* and *ff* with fingerings 1, 2, 4. The sixth staff includes *fff*, *ff*, and *sf*. The seventh staff is marked *Tempo des zweiten Satzes.* and includes *ff*, *sf*, *ff*, *sf*, *pp*, and *pizz.*. The eighth staff is marked *Tempo I.* and includes *ff*, *sf*, *ff*, *sf*, and *ff*. The ninth staff includes *sf*, *pp*, *rit.*, and *ff*, with tempo markings *Langsam.* and *Sehr schnell.*. The tenth staff includes *cresc.*. The eleventh staff includes *sf*, *sf*, *sf*, *sf*, and *ff*. Fingerings are indicated by numbers 1-4 above notes.

Streichquartett (Fis moll.)

I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

p *pp* *etwas* *cresc.* *sf* *beeilend* *sf* *poco rit.* *dim.* *p* *Im Zeitmaass.* *p* *sf* *6* *sf* *6* *p* *sf* *nicht eilen* *f* *ff* *Sehr energisch.* *sf* *ff* *mf* *mf* *molto rit. Ruhig.* *ff* *mf* *e dim.* **1**

Bratsche.

drängend *beruhigend* *Ruhig.* 6

pp *p* *p* *sf* *p* *6* *3*

immer getragen *drängend* *beruhigend*

dim. *p*

Belebend. *Belebt.* *Sehr feurig.*

cresc. *sf* *f* *ff*

f *ff*

ff

sf *ff*

sehr beruhigend

dim. *3* *p* *3* *3* *3* *1*

1. a tempo *2.* *pp* *pp* *pp* *pp*

sehr drängend *Beruhigend.* *Ruhig.*

f *dim. molto* *pp* *immer pp*

ermattend

dim.

Bratsche.

3

ruhig

mf = dim. = pp mf = dim. = p dim. pp.

cresc.

immer stärker und leidenschaftlicher

f

1

immer kurz

ff

beeilend

fff

f ff

Erstes Zeitmaass.

pizz. arco

f p f

6

1 3 1 3

pp p p cresc

etwas beeilend

f sf sf

dim. rit. p

Im Zeitmaass I.

sf p

6

3

p sf

nicht eilen

3

6

Bratsche.

molto rit. Ruhig.
mf e dim. pp ausdr.

drängend
pp p p sf

beruhigend Ruhig.
dim. p 6 3 p 6 3

immer getragen
p

drängend
3 1 2 3 2
dim. pp

beruhigend
dim. ppp poco

pp dim. p

pp dim.

pp pp pp

sehr beruhigend
p pp p

Ruhig.
m pp smorz. vvv

II.

Rasch. *pp* *pizz.* *immer kurz u. pp* *arco*

pizz. *arco*

pizz.

arco *p* *p*

f *f* *ff*

f *sf* *ff*

p *immer kurz*

cresc.

f

Bratsche.

The musical score is written for a Clarinet (Bratsche) in 13/8 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. The first five staves are primarily melodic lines with various dynamics including *ff* (fortissimo), *immer ff* (always fortissimo), and *dim.* (diminuendo). The sixth staff introduces a section with *pp* (pianissimo) dynamics, including *pizz.* (pizzicato) and *arco* (arco) markings. The seventh staff continues with *pp* and *arco* markings. The eighth staff features *immer kurz* (always short) and *pizz.* markings. The ninth staff has *arco* and *pizz.* markings. The tenth staff has *arco* and *pizz.* markings. The eleventh staff has *arco* and *pizz.* markings. The score includes various articulations such as accents (>), slurs, and dynamic markings like *ff*, *pp*, *ppp*, and *f*.

Bratsche.

7

fff *sf* *sf* *ff* *pp* *pizz.* *p* *p* *dim.* *arco* *pp* *cresc.* *sf* *dim.* *pp* *cresc.* *f* *dim.* *poco rit.* *1/3* *a tempo* *pp* *morendo* *pizz.* *arco* *p* *p* *p2* *pizz.* *arco* *dim.* *pp* *pp* *pp* *pp* *1* *1*

Bratsche.

Rasch. *pizz.* *arco*
pp *immer kurz u. pp*

pizz. *arco*

pizz. *arco*
p *< >*

p *< >*

f *f* *ff*

sf *sf* *ff* *p* *3*

immer kurz.

cresc.

f

ff *ff*

1 4

Bratsche.

9

The musical score is written for a Clarinet (Bratsche) in 3/8 time, featuring various dynamics, articulations, and performance instructions. The key signature has three sharps (F#, C#, G#).

- Staff 1:** Starts with a forte (*ff*) dynamic, featuring eighth and sixteenth notes with accents.
- Staff 2:** Continues the forte (*ff*) theme with similar rhythmic patterns.
- Staff 3:** Features a decrescendo (*dim.*) and a piano (*p*) dynamic section with sustained notes.
- Staff 4:** Includes performance instructions: *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato) with a second ending marked **2** and *arco*.
- Staff 5:** Features *pizz.* (pizzicato), *arco* (arco), and the instruction *immer kurz* (always short).
- Staff 6:** Includes *pizz.* (pizzicato) and *arco* (arco) sections.
- Staff 7:** Features *pizz.* (pizzicato) and *arco* (arco) sections.
- Staff 8:** Includes a piano (*p*) dynamic section with sustained notes.
- Staff 9:** Features a forte (*f*) dynamic section with eighth notes and a fortissimo (*fff*) section with sixteenth notes.
- Staff 10:** Includes a fortissimo (*ff*) dynamic section with eighth notes.
- Staff 11:** Features a fortissimo (*sf*) dynamic section with eighth notes and a piano (*p*) section with a triplet marked **3** and *pizz.* (pizzicato).

Bratsche.

III.

Langsam, mit innigem Gefühl.

immer getragen

The musical score for Bratsche (Violin) III consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo and mood are indicated as 'Langsam, mit innigem Gefühl.' (Slow, with heartfelt feeling). The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo) and *dim. molto* (diminuendo molto). The phrase 'immer getragen' (always carried) is written above the staff.
- Staff 2:** Features *pp* (pianissimo) and *pp* (pianissimo).
- Staff 3:** Includes *poco* (poco) and *poco* (poco).
- Staff 4:** Includes *poco* (poco) and *pp* (pianissimo).
- Staff 5:** Includes *p* (piano) and *p* (piano).
- Staff 6:** Includes *f* (forte) and *p* (piano).
- Staff 7:** Includes *f* (forte) and *p* (piano).
- Staff 8:** Includes *p* (piano) and *pp* (pianissimo).
- Staff 9:** Includes *pizz.* (pizzicato) and *dim. pp* (diminuendo pianissimo).
- Staff 10:** Includes *dim.* (diminuendo) and *p* (piano).
- Staff 11:** Includes *arco* (arco) and *p* (piano).

Bratsche.

11

dim. molto

ppp *p dim.* *pp* *mf*

dim. *ff*

sf *p* *sf* *p* *sf* *p* *ff*

sf *sf* *f* *cresc.* *ff*

ff *mf poco* *mf poco* *p*

dim. *pp* *pp* *pizz.* *arco* *pp*

pp *pp* *morendo* *pizz.* *pp*

arco *immer getragen* *dim. molto*

ppp *poco*

molto dim. *pp*

IV.

immer kurz

Reuig.

immer kurz

immer kurz

schmerzando

Bratsche.

13

This musical score for Bratsche (Clarinet) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 6. The score also includes triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 12/8. The music is written in a single system with ten staves.

Bratsche.

sf ff sf ff sf ff sf ff sf

sf sf dim. p pp cresc.

f ff

immer kurz ff

6 6 ff ff ff

mf dim. 3 p pp dim.

pizz. p p p p p

pizz. arco p p p dim.

pp scherzando 3 3 3 3 3 3

pp 3 3 3 3 3 3

3 1 1 f

The musical score is written for a violin (Bratsche) in D major (two sharps). It consists of 12 staves of music. The key signature is D major (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, *fff*, *pp*, and *rit.*. Tempo markings include *Tempo des zweiten Satzes.*, *I Tempo. arco*, *Langsam.*, and *Sehr schnell.*. The score also features a section marked *pizz.* (pizzicato) and a section marked *arco* (arco). The score ends with a double bar line and a repeat sign.

Streichquartett (Fis moll.)

I.

Felix Mottl

Mässig, sehr wechselvoll im Zeitmaass.

p einfach

ausdr.

etwas beeilend

sf

Im Zeitmaass I.

dim. poco rit.

p getragen

sf

nicht eilen

f

ff

sehr energisch

ff

1

2

Violine I.

mf *mf* *ff* 6

molto ritard.

Ruhig. 1 *G Seite* *drängend*

pp *p*

beruhigend *Ruhig.*

sf *dim.* *dolce* *p*

ausdr. *drängend*

dim. *poco*

beruhigend *belebend*

cresc.

Schr feurig.

sf *belebt* *p* *f* *ff* *ff*

sf *ff* *sf* *ff*

ff *sf* *ff*

pizz. 1 1. 1 arco 2. 1

dim. *p* *sehr beruhigend* *p a tempo*

pp *pp* *pp*

Violine I.

3

sehr ausdr. *sehr drängend* *beruhigend*
dim. molto

Ruhig. *p* *f* *dim. molto*

pp *8* *klagend* *mf*

ermattend
mf *mf* *dim.* *p* *mf* *dim.* *p*

mf *mf* *mf* *dim.* *pp* *mf* *dim.*

ruhig *p* *p* *3* *3* *3* *3* *3*

p *p* *cresc.*

immer stärker und leidenschaftlicher
f

ff *immer kurz*

beeilend *fff* *sf* *pp*

Erstes Zeitmass. *Viol. II.*

Violine I.

ausdr.
p

cresc.
sf — *etwas beeilend* *sf* — *sf* — *dim.* *rit.* *Im Zeitmaass I.* *3* *6* *p getragen*

sf — *sf* — *nicht eilen* *p* *sf*

ff *molto ritard* *Ruhig.* *1* *G Seite* *ausdr.* *mf* *drängend*

beruhigend *Ruhig.* *p* *ausdr.*

drängend *dim.* *poco* *3* *3* *3*

dim. *pp* *dim.* *pp* *pp* *poco*

pp *dim.* *p* *3*

dim. *3* *3*

ausdr. *p* *dim.* *pp* *pp immer* *pp*

Ruhig. *Sehr beruhigend.* *p* *pp* *smorz.* *ppp*

II.

Rasch.

pp *pizz.* *arco* *immer kurz u. pp*

pizz. *arco*

pizz. *arco* *p <*

p < >

f *f* *ff*

sf *sf* *ff* *Viol. II.*

p *immer kurz*

cresc.

f

ff *immer ff*

ff *sf* *sf* *sf* *sf* *sf*

ff *ff < >*

dim. *p* *dim.* *2*

Violine I.

p *pp* *4* *pp* *pizz.* *arco*
immer kurz *pizz*
arco *pizz.* *arco* *p* *pizz.*
ff *sf* *sf* *sf* *2* *pizz.* *pp*

Viel ruhiger. *Etwas rubato.*

p *3* *grazioso* *p* *p* *3* *1.* *pp* *2.* *pp*

Violine I.

7

p *cresc.* *f* *sf*

dim. *pp* *cresc.*

f *dim.* *pp* *poco rit.* *morendo*

a tempo *pp* *leggiero*

p

p *p* *p*

p *p* *3* *p* *p* *sch.* *pp*

1 *pp* *1* *pp* *1* *pp* *1* *pp*

Rasch. *pp* *pizz.* *arco* *pp* *immer kurz.*

pizz. *arco*

pizz.

Violine I.



arco

p

f

ff

p

f

ff

p

VI. II.

immer kurz

cresc.

f

ff

immer ff

ff

sf

ff

Violine I.

9

Violin I musical score page 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *immer kurz.* (always short). The score features several measures with fingerings (1, 2, 4) and articulation marks (accents, slurs). The music concludes with a final measure marked *pp*.

Violine I.

III.

Langsam, mit innigem Gefühl.

1

p

dim. molto

pp

p

sehr ausdr.

dim.

3

p

f

p

f

sf

p

sf

p

tr

tr

tr

tr

tr

p

dim.

pp

p

p

dim.

sf

pp

pp

breit u. ausdrucksvoll.

dim. molto

dim.

ppp *p* *pp*

f *sf* *sf* *p*

dim.

ff *f*

sf *sf* *f* *cresc.* *ff* *ff* *poco*

sf *poco sf* *p* *dim.* *pp* *pp* *pp* *pp*

morendo

pizz.

arco

p

3 *dim. molto* *pp* *ppp*

molto dim.

immer getragen

pp

dim. *ppp*

Violine I.

IV.

Feurig.

This page of musical notation is for a violin and piano arrangement. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical elements:

- Staff 1:** Features a melody with eighth and sixteenth notes, marked with *ff* (fortissimo).
- Staff 2:** Continues the melody with *ff* dynamics.
- Staff 3:** Includes a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* (sforzando).
- Staff 4:** Features a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* and *ff*.
- Staff 5:** Includes a triplet of eighth notes and a sixteenth-note triplet, marked with *ff*.
- Staff 6:** Features a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* and *ff*.
- Staff 7:** Includes a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* and *ff*.
- Staff 8:** Features a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* and *ff*.
- Staff 9:** Includes a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* and *ff*.
- Staff 10:** Features a triplet of eighth notes and a sixteenth-note triplet, marked with *sf* and *ff*.

The notation also includes various musical markings such as *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *f espress.* (forzando), and *cresc.* (crescendo). The piece concludes with a final *f* (forte) marking.

This page of a musical score for Violine I. (Violin I) contains 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The notation includes slurs, ties, and various articulation marks. The page is numbered 13 in the top right corner.

Violine I.



Violino I musical score, 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Dynamic markings include: *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *pizz.* (pizzicato), and *dolce espress.* (dolce espressivo).

Articulations include: accents (>), slurs, and phrasing slurs. There are also specific performance instructions like *pizz.* (pizzicato) and *dolce espress.* (dolce espressivo).

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over the notes). There are also fermatas and repeat signs.

arco

p

f espress.

p

mf

cresc.

f

cresc.

ff

p

cresc.

ff

fff

ff

sf

ff

sf

ff

pp

pizz.

pp

ff

sf

ff

sf

ff

Langsam.

pp

rit.

ff

Sehr schnell.

p

cresc.

sf

sf

sf

sf

ff

Tempo des Zweiten Satzes.

I Tempo.

Streichquartett (Fis moll.)

I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

pizz. *arco* *ausdrucksvoll*
p *pp* *cresc.* *p*
etwas beeilend *poco rit.* *Im Zeitmaass I.*
sf *dim.* *p*
sf *sf*
sf *f* *nicht eilen*
ff *f* *ff*
sehr energisch *ff* *mf* *mf*
V *mf*

Violine II.

ff *mf* *molto ritard e dim.*

Ruhig. *drängend*

pp *pp* *p* *sf*

beruhigend *Ruhig.* *immer getragen*

dim. *p*

ausdr. *drängend*

p *6* *6*

beruhigend *dim.* *p* *cresc.* *sf*

Sehr feurig. *ff* *ff* *sf* *ff*

sf *ff* *ff*

sf *ff* *dim.*

pizz. *sehr beruhigend* *arco* *2. Sehr ruhig.*

p *1* *1* *p* *1* *pp*

pp *pp* *pp* *pp* *pp* *sehr drängend* *sf*

Beruhigend. *Ruhig.* *er-*

dim. molto *pp* *immer pp* *dim.* *ppp* *mf* *dim.*

Der Schwan

mattend

mf *dim.* *pp* *ppp* *mf* *dim.*

Ruhig.

mf *dim.* *p* *dim.* *p*

p *cresc.*

immer stärker und leidenschaftlicher

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

ff *ff* *ff* *ff*

immer kurz

beeilend

fff

Erstes Zeitmaass.

sf *ff* *pp*

pp

etwas beeilend

p *cresc.* *p* *sf* *sf* *sf*

Im Zeitmaass I.

dim. rit. *p*

Violine II.

sf sf sf

nicht eilen

ff

6

Ruhig.

mf molto rit. e dim. pp pp

drängend

p

beruhigend

sf dim. dolce

Ruhig.

p

ausdr.

drängend

p

6

beruhigend

dim. pp

3

a tempo

ppp

poco

3

pp dim. p

3

pp dim. dim.

ruhig

pp immer pp pp pp

ruhig

pp

Sehr beruhigend

Ruhig.

p pp pp

smorz. ppp

II.

Rasch. *pp* *pizz.* *arco* *immer kurz u. pp*

pizz.

arco

pizz. *arco* *p* *f*

f *ff* *f* *f*

ff *Br.* *p*

immer kurz

cresc.

Violine II.



A musical score for Violin II, consisting of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a crescendo leading to a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The fourth staff includes a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The fifth staff has a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The sixth staff includes a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The seventh staff has a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The eighth staff includes a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The ninth staff has a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The tenth staff includes a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The eleventh staff has a fortissimo (ff) dynamic and a sforzando (sf) dynamic.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

dim. *p* *dim.* *pp* *pizz.* *arco* *immer kurz* *pizz.* *arco* *pizz.* *arco* *p* *p*

2 *4* *2* *4* *1* *1* *4* *1* *1* *4* *1* *1* *4* *1* *1*

Violine II.

7

f *ff* *2*

pizz. *pp* *p* *pizz.*

Viel ruhiger Etwas rubato.

p *dim.* *1.* *2.* *arco* *pp*

pp *cresc.*

f *dim.* *pp* *cresc.*

a tempo *f* *dim.* *pp* *poco rit.* *p espress.*

ma grazioso *p*

p *p espr.* *p*

pizz. *arco* *p* *dim.* *pp* *pp* *3* *pp*

1 *1* *1* *1* *pp* *pp* *m*

Violine II.

Rasch. *pp* *pizz.* *arco* *pp* *immer kurz*

pizz.

arco *2* *4* *1* *1*

pizz. *arco* *p* *f*

p *f*

f *ff* *f* *sf* *sf*

ff *3* *Br.* *p*

immer kurz

cresc.

f

3 *7* *ff*

Violino II musical score, 11 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *ff*, *ff*
- Staff 3: *dim.*, *p*
- Staff 4: *dim.*, *p*, *pp*
- Staff 5: *pp*, *pizz.*, *arco*
- Staff 6: *immer kurz*, *pizz.*
- Staff 7: *arco*
- Staff 8: *pizz.*, *arco*, *p*
- Staff 9: *p*, *f*
- Staff 10: *ff*, *sf*, *sf*, *sf*
- Staff 11: *ff*, *ff*
- Staff 12: *sf*, *pp*, *pizz.*, *pp*

Violine II.

III.

Langsam, mit innigem Gefühl. *immer getragen*

pp *dim. molto*

pp *immer getragen*

poco *poco* *poco*

poco *pp* *p*

p *sf* *p* *sf* *p*

p *p* *p*

pp *p* *pp*

poco *pp* *poco* *sf* *dim. pp* *ausdr.* *G. Seite*

dim. *p* *3*

dim. *dim.*

sehr ausdr. *dim. molto* *ppp* *p* *dim.*

mf *dim.* *p* *sf* *sf*
f *cresc.* *ff* *ff* *mf* *poco*
mf *poco* *p*
pizz. *arco* *pp* *pp* *pp* *pp*
morendo *1* *Br.* *pizz.* *pp*
arco *pp*
immer getragen *dim. molto* *p* *ppp*
poco
molto dim. *pp* *pp*
pizz. *arco* *pp* *senza cresc.*
pizz. *arco* *pp* *dim.* *ppp*

This page contains ten staves of musical notation for a piano piece. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The tempo instruction "Nicht eilen." (Do not hurry) is written above the third staff. The music is characterized by rapid, flowing passages and complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout the piece. The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a final measure marked with a "2" above it, indicating a second ending or a specific fingering.

Violine II.

The musical score for Violin II consists of ten staves of music in D major (two sharps). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *f* dynamic, followed by a *ff* dynamic with an accent.
- Staff 2:** Features *ff* dynamics with accents.
- Staff 3:** Continues with *ff* dynamics and accents.
- Staff 4:** Includes *ff* dynamics and accents.
- Staff 5:** Starts with *mf*, followed by *dim.*, *p*, *dim.*, *pp*, and ends with *p dolce*.
- Staff 6:** Features *leggiere*, *p*, and first endings marked with '1'.
- Staff 7:** Includes *pizz.*, *arco*, *p*, and *dim.*.
- Staff 8:** Starts with *pp scherzando* and includes triplets.
- Staff 9:** Continues with *pp* and triplets.
- Staff 10:** Features *espress.* and triplets.
- Staff 11:** Ends with *p* and triplets.

cresc.

f cresc.

ff

p

p cresc.

ff

fff

ff

f

sf

ff

sf

ff

sf

pp

Tempo des

pp

zweiten Satzes.

pizz.

pp

ff

arco

I Tempo.

Langsam.

sf

ff

sf

ff

sf

pp

rit.

Sehr schnell.

ff

p

cresc.

f

f

f

f

ff